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GST pulls plug on Canadian magazines

by Heidi Modro

MONTREAL (CUP)—With the Senate's battle against the GST almost lost, Canada's magazine publishers are afraid their industry will hit skid row next year.

Many of Canada's 315 magazines will probably fold within the next few years, said Catherine Keachie, president of the Canadian Magazine Association.

"I can't begin to describe the damage the GST will have on magazine publishers," Keachie said. "Magazine publishing in Canada is an act of faith, which cannot afford to withstand any more hardships than it already does."

Because magazine sales are price sensitive, Keachie predicts that the imposition of the tax will cause a direct drop of anywhere from seven to twenty-one per cent in sales of magazine subscriptions.

And to make matters worse, the Federal Government announced a cut in postal subsidies earlier this year to those magazines which distribute more than 50 per cent of their issues for free.

"Most magazine sales happen

through subscriptions," Keachie said. "With the changes in the postal subsidies and the imposition of the GST there's going to be a really heavy fall-out. And to complicate things even more, this is all happening during a recession."

Foreign magazine publishers, who will not likely have their subscriptions taxed at the border, will benefit from the GST.

And unless the federal government asks the U.S. and other governments to tax those publishers who distribute in Canada, Canadian publishers will probably be unable to retain the 40 per cent of the magazine market they now own.

"We're going to be giving American magazine publishers an at least seven per cent advantage on top of all the economies of scale they already have," Keachie said.

Alongside the expected loss in revenue, many publishers will be hit with the burden of extra administrative costs, stemming from the skyrocketing amount of paperwork publishers will be forced to deal



with.

Most accounting systems in place now can deal with neither the tax nor the tax credits, said Johanne Shapira, business coordinator for This Magazine, a Toronto-based alternative magazine with a circulation of 10 000.

"It's taken a lot of my time to read and understand all the stupid government explanations of the

tax," she said. "It's just going to cause me more headaches because we're only two full time people working in the office right now."

Small independent outlets will be the hardest hit by the tax and will be the first to go under, Shapira said. They will be unable to absorb the extra costs as well as survive shrinking revenues.

"The GST is going to make life uncomfortable for us. It won't kill

us, but for smaller publishers it'll be a real disaster scenario," she said.

"We've never been taxed in the entire history of Confederation," she said. "The GST can only but have an inflationary effect on us."

More than one year ago, magazine publishers joined the Don't Tax Reading Coalition, which includes publishers, booksellers and newspaper associations.

At first, members of the Coalition hoped the Senate would block passage of the bill, sending it back to the House of Commons for further review.

But when Mulroney decided to bloat the Senate with extra Conservative representatives, many GST critics knew they'd probably lost their last hope.

"Canada has until now always made it a principle to ensure that we had a homegrown publishing industry," Keachie said.

"Our success so far has been very fragile. It's sad to see it all go down the drain because of a government's greed. It would be very cheap for the government to exclude taxing reading materials."

Profs don't appreciate architecture of the flesh

by Dan Robins

These days, architecture consists largely of straight lines, flat surfaces, and cold colours. You know - fleshless.

But not all architecture is like this. Take one of the projects for a recent assignment in a 500-level architectural course. It's got flesh - and medical drawings, the Virgin Mary, and Jolly Peckers.

Students were supposed to start with a two-dimensional historical depiction of "lived space." This was to provide the inspiration for their three-dimensional project.

For her "lived space," Julia Loktev chose the human body. The depiction of this is a series of five medical drawings, used from the sixth to the thirteenth centuries. All of them are very male (even the pregnant one), very schematic, and very fleshless.

So Loktev added flesh. Ground beef, that is. Woulda been fine, only it was part of an exhibition of the finished projects, and after being left overnight, the flesh was not so fresh.

A reception was being held Friday. Other students complained. The professor's secretary, Susie Spurdens, removed the meat. "Most people didn't really appreciate the smell," she said.

"You have to understand that this is a public space, and the rotten

meat didn't smell so nice."

Professor Alberto Pérez-Gómez, who teaches the course in question (Architectural Intentions from Vitruvius to the Renaissance) said that it was the democratic thing to do. "Anyway, I don't think (the piece) has much to do with architecture."

Loktev was surprised by the reaction. "Lots of people didn't know what to make of it," she said. "The professor's secretary was certainly offended by it. But I wasn't setting out to be offensive. It didn't occur to me that it was going to be so very controversial." After all, "it wasn't as though I'd come in and pissed on the other pieces."

During the reception, she replaced the meat, but it was gone again by Friday evening. Also, the other elements of the project had been disrupted. "It looked as though it had been swept quite deliberately to the side," she said.

She replaced the meat, but left the rest of the piece as it was. This was not to last, for by Monday, the project had been meticulously set back up - sans meat.

And when she went back yesterday, it was gone. The note she received said it had been moved outside the building "for sanitary reasons." She found it, placed neatly in a garbage bag. Ironically, she was going to get it in order to take it apart.

Loktev admitted "the flesh was starting to colonize the space." Still, "the body is fleshy and does smell bad a lot of the time," she said. "Not everything is nice."

The piece itself wasn't just meat. It was meant to comment on the way the drawings depicted human beings as lacking in flesh, sexuality and movement, as well as the idea of "the woman only as a womb," said Loktev.

Incorporated into the piece is a glow-in-the-dark Virgin Mary. The woman who filled her womb without engaging in actual intercourse is a powerful woman-as-womb image.

Another figure, a two-dimensional primitive metal figure, forms a centerpiece for the work. Loktev added a womb to this figure - a womb consisting of a meat-stuffed condom with a glow-in-the-dark saint sticking out of it.

Interestingly, "the one part (of the piece) they didn't touch was the womb," she said, "which is all very ironic considering the piece was in part about the tyranny of the womb."

In a circle around the metal figure are arranged the Jolly Peckers, wind-up hopping penises that are strung out along a train track. In the background, a film loop of a man playing an accordion shows the movement the medical drawings lack.



Julia Loktev's strategies against architecture, without the meat, but with the Jolly Peckers.

Spurdens said that although some people were offended by the piece, that was not a reason for its removal. "That's a personal problem" for the offended people, she said.

Although originally Loktev was dealing mainly with the medical drawings, her assignment "came to function in the architectural context," she said. The body may be in

fashion in architecture, but, Loktev said, "it is a schematic body, without flesh, sexuality or movement - like the mediaeval medical drawings."

And like most of the other projects. As good as they may be, they don't really look human. And some of them don't seem to have much to do with architecture, either.

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Chamorro puts cultural FIN to FSLN

by Adam Jones

Factions of the Nicaraguan coalition government led by Violeta Chamorro are waging a war against the cultural legacy left by ten years of Sandinista revolutionary rule, according to one of Nicaragua's best-known musicians.

Luis Enrique Mejía Godoy says a "sect" of the new regime is seeking to erase all evidence of the Sandinista years in power. The present mayor of Managua, formerly a supporter of the Somoza dictatorship, has decreed that the famous downtown murals depicting central moments in Nicaraguan history should be painted over.

The same mayor has altered the huge letters spelling out the initials of the Sandinista Front, "FSLN," which were etched onto a hillside overlooking the capital. The letters now read "FIN," or the "end" of Sandinista rule. In the city of León, meanwhile, the new director of the municipal library has ordered the public burning of all reading materials deemed "pro-Sandinista."

"What we're seeing is a reaction

against ten years of revolution," Mejía told the *Daily*. "Not only does it represent a loss for Nicaraguan culture, but it's an obstacle to Violeta Chamorro's attempts at *concertación*," the creation of a national consensus to address Nicaragua's crushing economic and social problems.

Mejía, 45, leads the salsa-rock fusion band Mancotal, which was born shortly after the Sandinista Revolution of 1979 and has spent the last decade touring and recording worldwide. He was in Montréal for two solo concerts, including a sold-out show at Café Campus Monday night.

The performances were part of a cross-Canada benefit tour for Tools for Peace, a solidarity organization which has sent millions of dollars in material aid to Nicaraguan mass organizations since 1981.

Despite the actions taken by Managua's mayor and the library director in León, Mejía says many aspects of cultural policy remain to be clarified in the wake of the Sandinista electoral defeat last

February.

"In particular, the role of the mass media is not at all clear," Mejía notes. "We (Sandinistas) still don't know what are the rules of the game."

"Will I have the right to go back to Nicaragua and appear on (state) TV and radio, to tell my fellow citizens about the solidarity I've experienced here in Canada?"

Mejía says he is seeking, in words and music, to defend the gains of the Sandinista Revolution, not to oppose the new government as such. "I have nothing personally against Violeta Chamorro. She's a moderate, and there are many other moderates in her government. But in a democracy you have the right to express yourself as you choose, and what we are sensing now is a very negative atmosphere."

Has he encountered any difficulties in bringing his music to Nicaraguans since the Chamorro regime took power? "For me, it's not a problem, because I'm mainly playing in the streets, in clubs — forums over which the government

has no control," Mejía says.

The electoral defeat was profoundly traumatic for the Sandinistas, who had expected a clear victory over the 14-party UNO coalition headed by Chamorro. Still, Mejía says that as "a Sandinista militant," he sees no need to fundamentally revise his approach to music and politics. "I don't draw a line in my mind between pre- and post-election."

At Café Campus, Mejía gave the audience a taste of some of his new material, written in the aftermath of the Sandinista defeat.

"One of my new songs is satirical, ridiculing the new cathedral they're planning to build in Managua. It will cost six million dollars, and it's being financed by a baseball team in Miami."

"We don't need a new cathedral. I just see it as part of a broader trend of building clubs for rich people who can get together to show off their beautiful clothes. The real cathedral, the real church, is in the hearts of the people."

As a Sandinista activist, Mejía

is closely involved with the process of re-examination, self-criticism, and reorganization currently underway among Sandinista ranks. Although this process has brought to light factional differences which were papered over during the years of U.S. embargo and national emergency, Mejía says "the discussion is now more rich than before. The (Sandinista) Front is stronger, more critical now."

Are the Sandinistas directing their energies toward recapturing power in the next presidential elections six years away? Mejía shakes his head. "The most important thing is the grassroots. If we don't get our act together at that level, it will be a terrible mistake. Power doesn't lie in winning elections — that's just demagoguery."

"We as Sandinistas have to be with the people as leader and guide, to provide them with the tools to realize their goals."

"In that sense, our task is the same as it was during the period of the armed struggle. But now the struggle is a political one," and that means changes are in order, he says.

Pretences to gender panic

by Robin LeBaron

We may have made the assumption too fast that the destruction of the old male roles would necessarily lead to something better.

Arthur and Marilouise Kroker presented their interpretation of the symbolism of male gender identity at McGill last Thursday under the title *The Hysterical Male*. Their lecture/performance, a combination of pop music, slides, and pontification, described a male identity based on technological nihilism and institutionalized cruelty.

For the Krokers, the sacrificial victim is one extreme of the male identity. Elvis as an American Sun God, caught in a cultural apparatus creating him as an offering to the demon of the popular imagination, drugs, is the paradigmatic example.

On the other end of the spectrum is an image of the cynical, purified, technologized body. The half-metal body of Robocop is the film version of this ideal; Michael Jackson's facial restructuring is an example slightly closer to 'reality'. These themes of purity and technological power provide the image in which skinheads create themselves.

These understandings of male sexuality are linked with larger social themes. The sacrificial image has its basis in the resurgence of social fears about bodily purity. Mass media plays on the dangers of secretion, leakage, contamination and infection.

Anxiety over odour and bodily fluids, AIDS and drugs have become social nightmares. It is to these dangers that sacrifices are offered; not only in the form of popular heroes, but also members of minority and disenfranchised groups.

The latter are portrayed in the television rituals of the war on drugs; of police brutality; of conjugal violence; of the scenes of the barricades at Oka; of the massacre at the École Polytechnique. Americans, the Krokers claimed, are "enfolded within the horizon of sacrificial culture."

This general retreat from the body is linked with a nihilism inspired by a belief in technology. Technology provides the impetus for the purified, 'cybernetic' image, the image of cynical sexuality. This search is the other side of the fear and disgust inspired by the secreting body.

In the ideal form of the flight from impurity, computers will be capable of providing the brain with pre-selected sensations and images, so as to alleviate it from the constraints of the body altogether. The illusion of bettering our condition through 'progress' discourages any other attempts to understand humans.

This account of present social trends has some reasonably important aspects. The connections drawn between themes of bodily purity

and gender identity, for example, may provide some with their daily dose of inspiration. The emphasis on a sacrificial element in American culture, a latterday bread and circuses phenomenon, is also relevant in a time when media spectacle has such political impact.

The questioning of the role of technology in the creation of mass consciousness is particularly important. Critiques of technology are virtually non-existent in North American political thought, and those which are current are usually linked with the environmental movement.

Several things detracted from the Krokers' account, however. The jargon made the performance relatively inaccessible to anyone not well-versed in the niceties of the post-modern scene. Ritual homage was offered up to Baudrillard and Kristeva, and buzz words like 'seduction', 'ressentiment', and even 'panoptic' appeared regularly throughout the lecture.

Intellectual elitism may not be a particularly effective means of transmitting the substance of the account of the dangers of mass media to a broad audience. Analyses similar to that of the Krokers' have been made in considerably less pretentious language.

The discussion also left somewhat vague the sources of the social phenomena described. When questioned on this point, Arthur



DAILY PHOTO BY ROB MACFARLANE

Kroker explained that he did not believe that 'body fascism' was the result of a deliberate conspiracy. A slightly more precise sociological account would be useful, however.

How are images of bodily purity generated in the media? How are they reiterated by different groups in society?

Finally, the lecture was couched in fairly reductive terms. Rather than the more cautious academic

"certain social groups perceive...", the Krokers tend to describe their interpretation of social trends as if it was the only way to understand contemporary culture.

The lecture was a publicity stunt for a similarly-titled book by the Krokers, which will be released some time this month. For all those with friends who really want to know more about penis burnout, here's the perfect Christmas gift.

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Artists counter Oka amnesia in media

by Lina Saigol

"One eventually tires of all things in life." The media seem to follow this philosophy as the 'Oka Crisis' slips quietly out of sight, taking with it the memory that many Québécois supported the Mohawks.

In direct retaliation against this sweeping presumption, six Québec artists collaborated to write a letter recognizing the fundamental rights of native peoples. The appeal for public understanding appeared full-page in *Le Devoir*, November 7, with

signatures from dozens of supporters.

Carole Beaulieu, one of the artists, says the accusation of no non-native support in Québec is illfounded.

"In August of this summer, 1500 of us marched in Montréal. On the same day, for greater impact, there were marches held all across Canada. We were the only march that wasn't reported." The only coverage was a little piece in one paper calling the Montréal march a party.

"When (the crisis) happened, I was amazed at how everyone became polar-

ized on the issue," Beaulieu said. The media decided to communicate only the negative aspects of the non-native reaction in the public, she said.

Artist Andrew Forster, who helped pen the letter, said, "The whole Oka crisis happened without public accountability. There was no inquiry by the media as to the ambiguous role of the army, police and other authorities."

Forster said his group wanted to link Oka with larger issues of native rights through their letter, to show it was not an

"isolated incident." They aimed to make a statement of position with this letter, not just a pledge for donations.

Response, according to Beaulieu, has been strong. She has been interviewed on CBC's *Daybreak* and several other radio shows.

Québec is a pin-head on the map of Mohawk supporters who were ignored during the crisis. Some of the supporters are worried the media biases may repeat themselves to protect the interests of the government during the up-coming court

trials.

What ever happened press? Censorship through be subtler than other for dangerous. These Québécois taken a stand against the by declaring their support hawks in a public forum.

"We can do little to stop (the crisis) but a letter such as this will fully keep Oka in the public eye," Forster said.

Flash, trash and the irony apocalypse

by Timothy Long

TORONTO (CUP) - It is 22h35, the dimly lit Beehive Club is nearly full to capacity, and Brenda Ann Sullivan is visibly upset.

"Sixth?" she asks, incredulous. "They put me sixth? John told me I'd be going fourth. I just hope the crowd isn't too drunk by the time I get on."

'John' is John Simone, the host of the Flash and Trash Talent Contest. Tonight, John Simone is wearing a gold lame jacket, a pink bowtie, and a pair of impossibly thick horn-rim glasses. He is, in the kindest sense of the word, a geek. He is, however, a geek with a keen sense of style: right now he is standing on the bar, performing an intricate Latin American dance. "Fun!" he exclaims. "Everybody have fun!" He is happy.

Brenda Ann Sullivan is not happy. "Sixth," she chants over and over again, her voice uneven. Her friend Sam tries to console her, assuring her that a drunken crowd is a friendly crowd; besides, he adds convincingly, her act is so good it can't fail with anybody. I admire Sam's powers of persuasion, losing sight, just for a moment, of the fact that he is a

puppet, a Wrinkles doll with whom Brenda Ann performs her ventriloquism act.

What a good idea it would be to declare a ten-year moratorium on irony, in order that our bankrupt culture might have a chance to rejuvenate itself.

The Flash and Trash is a two-hour ode to irony, a calculated celebration of all that is silly and campy and worthless. John Simone is not stupid: he knows that this stuff sells, that audience feel most comfortable with performers who are palpably talentless. He has therefore assembled an impressive crew of low-grade performers, singers and dancers and comedians with only one thing in common: an inability to excel in their chosen field.

After a brief production number in which he delivers a heartfelt - and brutally off-key - rendition of "Razzle Dazzle 'Em," John Simone introduces the first act. She is a woman in her mid-twenties, dressed entirely in yellow. She is a scat-singer, like Ella Fitzgerald. She is

not very good at scat-singing at all. Her utter lack of talent does not, however, seem to faze her: bounding about the stage with the energy of a three-year old, she doo-wops and skee-dats from the bottom of her talentless heart. The crowd loves her. The judges love her. I love her. When her act is over, I - and not just I - applaud heartily and sincerely, not so much for her specifically as for the idea she represents: that anyone, regardless of intellect or talent level, can hold an audience's attention for a full three and a half minutes.

The next three acts (a bald dub poet, a screaming country singer, and the self-described "only East Indian Elvis impersonator in Toronto") are similarly delightful. It is now 23h45, and the entire crowd is drunk: drunk on good will, drunk on good times, and - in my case - drunk on six consecutive rum and cokes. When the fifth act, a young singer named David Mass, comes on stage, we warmly applaud him, fully expecting another epiphany of kitsch.

But something is wrong. David Mass has assumed a very unironic attitude. David Mass is nervous. Truth be told, David Mass is terrified. As he begins his song - a likeable tune entitled "I Want To Be Rich" - his hands are shaking and his voice is quivering. As the first verse concludes, the shaking and quivering suddenly get worse, and the crowd begins to laugh derisively. Even John Simone gets in on the act: standing directly behind David Mass, he makes faces and does his spastic bar-top dance.

I'm laughing too, but only half-heartedly. I, like David Mass, am deeply nervous; for I know that Brenda Ann Sullivan, the ventriloquist I met at the bar before the show, is the next performer. She has come here specifically because John Simone has promised her that the crowd will be warm and supportive and forgiving. Now she faces the prospect of a drunken audience which has just had its first taste of blood and is thirsty for more.

David Mass mercifully ends his song, and John Simone - now looking less spastic than bored - introduces Brenda Ann. She comes on stage, Sam the puppet in hand. The audience is silent. Brenda Ann begins to sing. The song: "Somewhere Out There." I cringe.

I know exactly what's going to happen. Sam the puppet will start singing the man's part of this truly execrable duet, the audience will laugh with unconcealed

disdain, and that will be the last time Brenda Ann Sullivan performs in front of anyone. I start to think about how much I hate ironic downtown types, and about what a good idea it would be to declare a ten-year moratorium on irony, in order that our bankrupt culture might have a chance to rejuvenate itself.

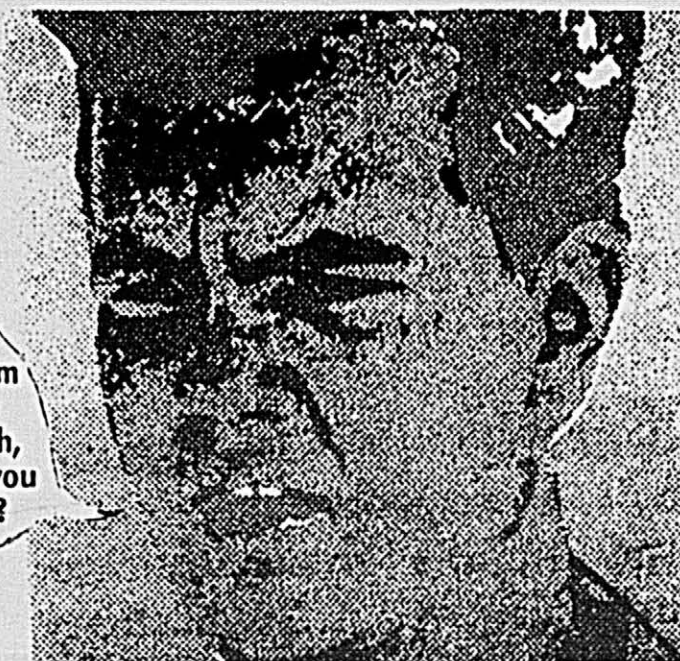
Of course I am wrong. Of course Brenda Ann is a huge hit. Her secret is this: instead of performing Sam's part herself, as a normal ventriloquist would, she has Sam lip-synch to the original James Ingram version of the song. Brilliant. Absolutely brilliant. The idea is just stupid enough, just pointless enough, that the audience embraces it, and gives Brenda Ann Sullivan the night's warmest round of applause.

It is now 1h05. I am working on my eighth drink, and it suddenly strikes me - quite seriously - that I want Brenda Ann Sullivan to marry me. But I am too late: she is standing on stage with a beaming John Simone, surrounded by fellow contestants and a pulsating throng of well-wishers. The Flash and Trash Talent Contest is over, and Brenda Ann Sullivan now belongs to the world.

l. I'll have another rum and coke (HIC!)... Oh, and would you marry me?



Stain-face Man and others revel at Toronto's Beehive Club.



Cocteau techno-goes floor

by John Montesano

Taking pop band Cocteau Twins on tour is like putting together a square puzzle made up of pieces. You can spend months trying to put the puzzle together, but ultimately you're left with a piece for it to be worth anything.

The Cocteau Twins support their seventh album, *Las Vegas*, and played a faithful followers at Ego's last Tuesday. The signs of what's good techno-wizard production.

An inspiring and absorbing becomes unfocused in a technical delivery. From Liz Fraser, guitarist Robert, bassist Simon Raymond, and two other artists were added for Scottish band has developed studio sound.

Fraser's melodic voice are rich and penetrating and mispronounces even. She admits it's out of a lot but she uses her shield to keep going with these vocal accents used more like a musician's living sounds rather than a producer's.

As producer, Guthrie's musical overlays to a new effect can be trance-like, surrounds and moves you as a silk string.

Very delicate, and a But reproduced live, it's you're being edged along a steel rod. Most bands are overly interested in making gadgets were correctly.

For the most part the night was contrived and They relied heavily on effects. Thrills were few save Fraser's spiral stage presence. But, her haunting vocal arrangement took her own capacity.

The Cocteau Twins guilty of being too good. Their production skills impossible to duplicate without drowning the emotional appeal.

Dealing with an average band that is brilliant in uncorking a great bottle, it's been left too long things you only fuck for

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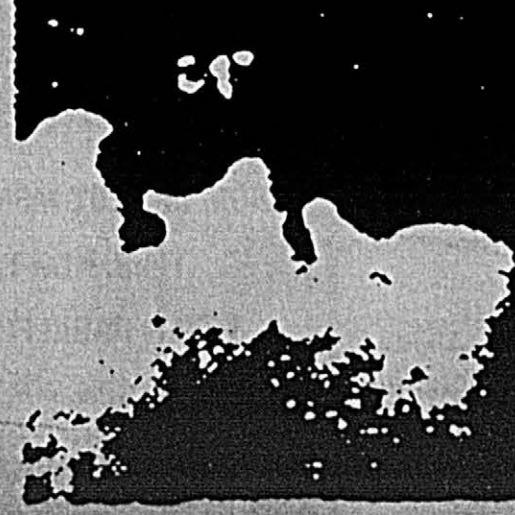
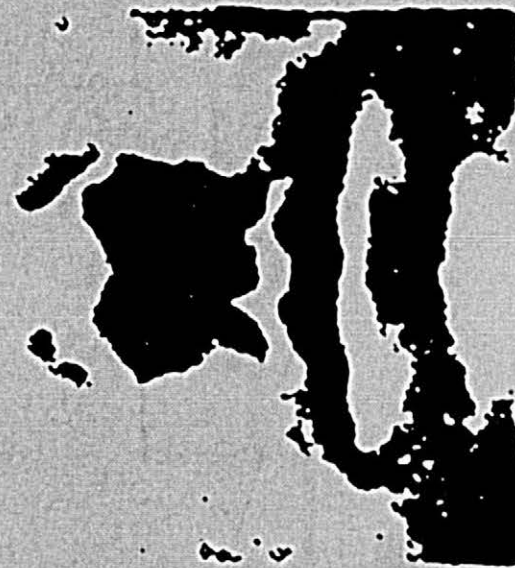
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EDITORIAL

Don't change the channel

The *McGill Tribune* exists because ten years ago Students' Society demanded a communications channel between members and their elected representatives. Tonight, council decides whether to keep the lines open or to cut through them with a big pair of snippers.

The *Trib* is calling for more editorial independence from Students' Society. A noble ideal - when that non-interference is contingent on staff democracy and the healthy structures of an open, participatory structure.

This isn't the case with the *Trib's* proposed autonomy.

Compare the current contract between Students' Society and its 'official voice' with that proposed this month by the chairperson of the *Tribune Publications* Board.

Two major changes should worry students. In the past the *Trib* stood as an outlet for the views and positions of our elected reps. Under the new terms, the *Trib* slips out of the hands of council and into the hands of a lone Editor-in-Chief, as council slips out of students' earshot.

As well, the proposed changes would eliminate the "newsletter" component of the *Tribune's* function, making it more difficult to keep informed of campus activity.

Of course, no one will be satisfied with the silence and before long we'll be calling for a replacement organ to fulfill the role the *Trib* used to play. And that will cost money.

Instead, the Society's executive and council should be taking full advantage of the *Trib* as a means to fulfill their promises of open and responsible representation. Their neglect of the *Trib* in recent years is probably one reason behind the paper's wish to formalize the split.

It's a bad time to have a baby, both economically and ecologically. When the publications that already exist on campus are used to their full potential or exhausted, then maybe we'll proliferate. Until then, let's concentrate on making the existing publications healthy and purposeful.

Staff of the *McGill Daily*

Block around the clock

by Dave Block

The recession gets blacker. The *Daily* gets thinner. Where's all the 'culture'? Crammed into this week's *listings*. So get unzipped and climb aboard.

Today, after you've dropped by Meet the *Daily* in Union 302 to buttonhole an editor (or some hapless listings writer) with your ideas on everybody's favourite student press-gang, and sucked up a taco or two (12-14h), the agenda for the day gets much less obvious...

Woody Allen's *God* is being worshipped in the Alley today and tomorrow at 16h, but at the same time at Loyola campus at Concordia (848-3586) the film *When the Mountains Tremble* about Guatemalan activist Rigoberta Menchu will be screened...

Then, after nightfall, if you want to watch a film, will you catch *Labyrinth of Passion*, an early Almodovar film at the Rialto (274-3550), or *River's Edge*, with the catalytic weirdness of Dennis Hopper meets Crispin Glover in Frank Dawson Adams auditorium at McGill (19h30)? Or, of course, you might want to take in a piece of the *Image et Nation* gay and lesbian film festival (thru Nov 25, 499-0159) or maybe the computer film festival (thru Dec 4 at Parallele, Goethe, Prim and the Museum of Fine Arts, call same # as for *Image et Nation*). Oh, dear...

And if you get an urge to commit *visual art*, the usual options abound at St-Laurent's independent galleries, especially a new François Giroux interactive video installation that's opening at 19h at gallery PRIM (3981 St-Laurent, suite 310, 849-5065). Also look for Kinetic Kontrol, an exhibition at Bistro Timénés (4857 Avenue du Parc) of work by Laurie Armstrong, officially vernissaging Nov 27 at 20h but as ready to be eyeballed *tout de suite* as it'll ever be...

As for the 'scene', tonight's best bet looks to be the Bliss with Phleg Camp

black-tie (and black everything else) affair at Foufounes (87 Ste-Catherine E.) for five bucks, and the UK Secrets night of Brit indies at the Rockaway (3745 St-Laurent)...

But please don't start an evening's romp before dropping in at the Anti-Gulf War Coalition founding meeting at the Yellow Door (3625 Aylmer). Remember Jim Carroll's "I ain't gonna die for Standard Oil"? Well, he just might, unless we do something about it. Please come help.

On Friday, you might want to hop up to Ficciones (111 Duluth O.) for a literary birthday party with Montréal poet Michael Harris at 21h, or catch up on festival-going... Saturday night the ménage à Jane's Addiction squirms up to the stage at the Rialto, and McGill gets some Comic Relief in the Ballroom area...

Monday, the Concordia Women's Centre continues with Kathleen Shannon's Faithful Women video series 12-13h30, parts 4 (Mon.) and 5 (Tues.), the first focusing on Palestine/Israel questions and the latter on interfaith women's community dialogue. And a McGill grad student goes for the crotch with Anatomy of Desire (Phallic (In)Significance in the Pornographic Bodyscape) in the Peterson Hall faculty lounge at 16h...

Tuesday, don't miss a perspective on violence against women and the Polytechnic Massacre on (believe it or not) CBC's Man Alive at 21h30, unless of course you're out at Tuesday Night Café's adaptation of *Wuthering Heights*, but of course it continues till the 30th, so why hurry?

And, finally, next Wednesday completes the cycle, capping the week with the opening of Concordia's production of Peer Gynt in the D.B. Clarke theatre at 20h (thru Dec 2, call 848-4742) and the Pixies at the Rialto supporting their less-interesting-than-before career. And that is it.

EVENTS

Thursday 22 November

Meet The Daily for lunch. Come talk student press over tacos with the Daily staff. All are welcome (especially the discontent). Union 302, 3480 McTavish. 12h-14h.

External Affairs' Howard Balloch talks on "Canadian Foreign Policy and the Gulf Crisis". Leacock 232. 13h.

Jürgen Meisel of U of Hamburg will speak on verbal functional categories (linguistic stuff). Bronfman 501. 16h.

If you missed this year's McDonald-Curie lecturer yesterday, you can see him today. He is UBC's constitutional god Alan Cairns and he will be asking "Why Is Constitutional Reform So Difficult?" Info: 398-4294. Leacock 26. 16h30.

Letterwriting and food at the final meeting this term of McGill for the Ethical Treatment of Animals. Union 410. 16h30.

U of Kent at Canterbury, England's Paul Stirling will be speaking on "Information, Knowledge, and Change: Labour Migration and Development in Turkey." Leacock 728. 16h30-18h.

McGill Real Estate Club presents Robert Percy, V.P. Canderel Development Corp. who will give "A behind-the-scenes look at the Royal Trust Building." Somewhere in Bronfman. 18h.

"Evaluating Development Work" is the last in a discussion series by McGill International Development Students Association. Burnside Hall, Room 426. 19h.

Founding meeting of McGill Anti War/Troops Out Coalition. Info: 284-6834. The Yellow Door (basement), 3625 Aylmer (just N of Prince Arthur). 19h30.

"The River's Edge" with Keanu Reeves and Crispin Glover and Dennis Hopper. \$1.00 members and seniors. \$3.00 non-members. Frank Dawson Adams Auditorium. 19h30.

CBC/McGill Series. Antonio Lysy (cello) and Andrew Tunis (piano) play works by Bach, Chostakovich, Martinu and Webern. Pollack Hall, 555 Sherbrooke W. 20h.

Cappella Antica plays works by Josquin Des Prez. Redpath Hall, 3461 McTavish. 20h.

The Transformation of Man. A series of video-taped dialogues between philosopher J. Krishnamurti, physicist

David Bohm and psychiatrist David Shainberg. 3700 McTavish, Room 129. 20h.

"Trends In Jewish Canadian Writing" is discussed by three famous Canadian poets: Sharon Nelson, David Solway and Miriam Waddington. Info: 845-9171. Hillel House, 3460 Stanley. 20h.

Food Drive to Sun Youth and other missions and shelters. Boxes in most departments on campus. Till 19 December. Info: 398-6819 or Union 414.

Actual scribbles of Kierkegaard on display in McLennan Library Lobby. Regular library hours.

Continued dead fish. "Endangered Species: Endangered Species". Redpath Museum, second floor. 9h-17h.

Friday 23 November

There is a beautiful pipe organ on campus and it is going to be played by Paul Jessen as part of the Organ Recital Series. Redpath Hall, 3461 McTavish. 12h15.

"My Life As A Dog" is a nice movie presented by the Film Society. Popcorn and refreshments on sale. \$1.00 members and seniors. \$3.00 non-members. Frank Dawson Adams Auditorium. 19h30.

McGill Jazz Band I at Pollack Hall, 555 Sherbrooke W. 20h.

Food Drive (see above).

Soren Kierkegaard (see above).

Dead fish (see above).

Saturday 24 November

"My Left Foot" is another Film Society presentation. Popcorn and refreshments on sale. \$1.00 members and seniors. \$3.00 non-members. Frank Dawson Adams Auditorium. 19h30.

Comic Relief for the McGill Food

Drive with David John McCarthy, Jeff Rothman, Radio Free Vestibule, Carla Collins, Ricky Bronson and McGill Theatresports. \$2.00 with 2 cans of food, \$3.00 with 1 can, \$4.00 with no cans. Union Ballroom, 3480 McTavish. 20h.



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- Canada's Ku Klux Klan - Sher
- Rivers Have Sources, Trees Have Roots:
- Speaking of Racism - Brand
- Anatomy of Racism
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The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

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372 - Lost and Found

Lost: Gold ring with blue stone. Tues. Nov. 13 around Guy & Sherbrooke. Great sentimental value. Reward. Call 939-9651.

374 - Personals

Is your closet getting too small? Gays and Lesbians of McGill offers an information/counseling talkline. Call with questions, problems or just to talk. Phone 398-6822 or drop by Union 417 M-F, 7-10.

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Lesbian/Gay discussion group held Fridays at The Yellow Door Coffee House (3625 Aylmer) at 17:30.

Today in the Union lobby the 8th annual "Toys for Tots" charity drive sponsored by Phi Delta Theta. Bring toys and donations between 11 am and 3 pm.

Stressed out?? Get tips on how to cope at the exam drop-in. Redpath Library, main entrance, room 07A. Monday to Thursday 1-4 pm. Nov. 19th - Dec. 13. McGill Chaplaincy, 398-4104.

Landlord/Tenant/Family/Consumer Law? If you need help sorting out your legal problems call or drop by the McGill Legal Information Clinic - M to Fri 10-5 pm - 398-6792 - Rooms B20, B21 & B01B of the Student Union Building! We're here for you!

Philosophic Fragments, the McGill undergraduate journal of philosophy, is looking for editors. Leave your name & phone number in the PSA mailbox, Leacock, 9th floor.

U of Guelph is hosting an inter-university horse show Jan. 12 at Humber College. If interested in forming a team contact the Equestrian Club c/o CSA or call Kelly Howden at (519) 836-0206.

Bet you think we're all bad-tempered vegetarians... Well, think again. MEAT THE DAILY. 12-2 in the Onion, room 302. Come chomp us.



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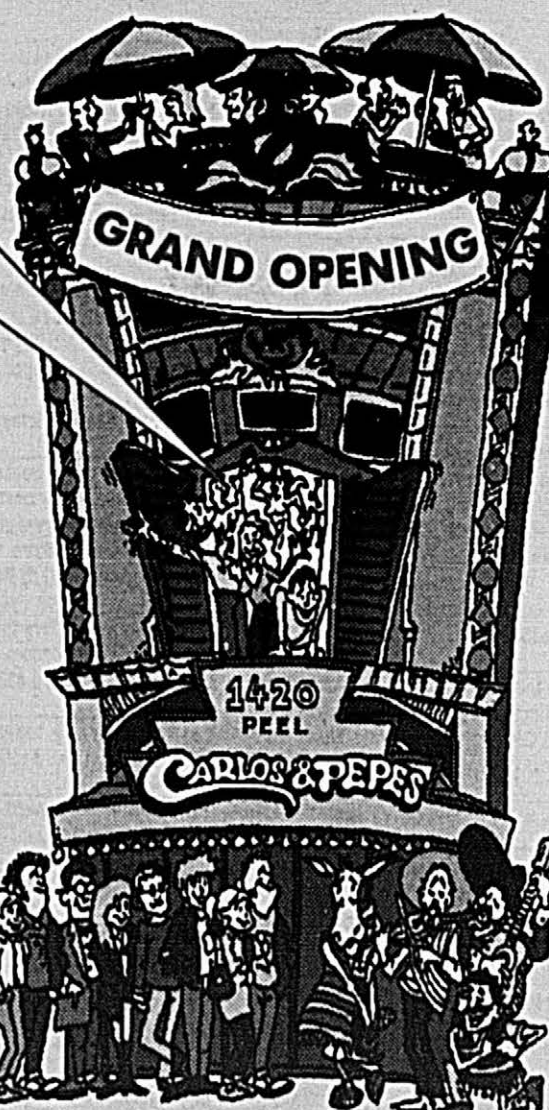


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CUBE graphique

THE MCGILL DAILY

Volume 80, Number 43

Stumped since 1911.

Monday, November 26, 1990

Plans to fire executive director under way

SSMU says "So long, Don"

by Susana Béjar

Students' Society will try to fire Executive Director Don McGerrigle in December, according to confidential documents obtained by the *Daily*.

Students' Society executive met with McGerrigle and his lawyer, Ian Chapman, on November 14. The executive agreed unanimously that McGerrigle's employment should be terminated, and asked him to resign.

McGerrigle has refused to resign. Council will vote on a motion to fire him on December 6, in closed session.

Students' Society President Kate Morisset said, "This is a problem between Students' Society and Mr. McGerrigle. It has been ongoing over the last year-and-a-half, and this executive has chosen to do something about it."

Morisset said she was not at liberty to discuss the particulars of the case, but McGerrigle's relationship with Students' Society executives has been rocky ever since he took the position in 1987. This year's executive have clashed with McGerrigle over his handling of their food services contract, among other issues.

Morisset said the administration is fully aware of the difficulties Students' Society and McGerrigle are having. "This is definitely not coming out of the blue."

Prior to the November 14 meeting, this year's and last year's executive committees met with Dean of Students Lynn Butler-Kisber, and VP Academic Sam Freedman, to discuss their difficulties with McGerrigle.

Freedman and Kisber both agreed it is not up to the administration to settle the matter, said Morisset, because the day-to-day management of Students' Society paid staff happens within the Society; McGerrigle was hired by students.

"With Mr. McGerrigle, we have followed University policy," she said.

The draft of the motion to be presented to council reads, "Be it resolved that Don McGerrigle be dismissed as Executive Director effective December 21, 1990, for failure to fulfill the terms and conditions of his employment."

The official "terms and conditions" of employment of all Students' Society hired staff are confidential. The executive have yet to decide whether these will be dis-

tributed to councillors when they are asked to vote on the motion.

The Executive Director has the highest ranking position amongst paid staff in Students' Society. The Director is accountable to the Dean of Students and to the executive committee, which is composed of the Students' Society president and four vice-presidents.

VP External Alex Usher said Students' Society's structure — which stipulates that hired administrative staff preside over elected student representatives from year to year — is not unique to McGill. "Student governments across the country have similar problems with their staff," he said.

McGerrigle has been calling in sick, and it is not clear whether or not he will return to work before December 21. Neither McGerrigle nor his lawyer would speak with the *Daily* before the matter is made public.

McGerrigle's isn't the only staff problem in Students' Society this term. Just last week, publications manager Helene Mayer was reprimanded for overstepping the bounds of her position by censoring the *Red Herring* humour magazine. Morisset said the two instances are unrelated.



DAILY PHOTO: NADINE LEE

SSMU president Kate Morisset wants to tell Executive Director Don McGerrigle to clear out his desk

Downtown businesses threaten shelter

by Michael S. Mastarcian

Montréal businesses are organizing against the homeless. They don't want them in the neighbourhood.

Merchants are petitioning the City against plans to build an overnight shelter downtown. They complain the proposed 29-bed, rue St-Hubert shelter would attract more homeless to the area and hamper efforts to revitalize the sector.

About 50 supporters of the shelter demonstrated against the petition in front of Archambault Musique on rue Berri last Wednesday.

Archambault is one of 22 local institutions on a committee that has tacitly approved the petition, including Hydro-Québec, Place des Arts, Complexe Desjardins, l'Université du Québec à Montréal, and the Groupe Immeublier Marzini.

Protestors aimed to publicize the intolerance of area merchants and big business towards the problem of homelessness.

The demonstration was organized by the housing activists in le Front d'action populaire en réaménagement urbain (FRAPRU) and the homeless aid organization le Réseau d'aide aux personnes seules et itinérantes de Montréal. Réseau organizer Patrick Alleyn

said he is worried that pressure from the committee will cause City Hall to back out of opening the shelter.

Reseau Vice President Paula Klein said, "Street people are already here and will not leave the area. It is irresponsible of the merchants to take this position." Klein emphasized that a long term solution to homelessness is needed.

"The large institutions in the area are very short sighted. As responsible corporate citizens they should participate in solutions, both long term and short term," she said.

Organizers say there is more at stake than the shelter. They worry the City cannot be trusted to fulfill its promise to create low-income housing, since it can't even commit itself to 29 beds.

The City is supposed to create 4000 new units of low cost housing in the next year, and another 50 000 in the next ten years.

Between 1977 and 1982, downtown development prompted a large-scale demolition of local rooming houses — 5000 units were destroyed. Many residents were forced onto street.

For years, the large majority of homeless people have lived in the downtown area. Estimates suggest the homeless constitute 15 000 of the 124 000 Montréalers who live below the poverty line.

Students denounce U.S., Canada at anti-war meeting

by Alex Roslin and Carl Wilson

McGill students joined a growing movement opposed to Canada's military involvement in the Persian Gulf on Thursday.

About fifty people attended the founding meeting of the McGill "Troops Out" coalition. The group voted to organize resistance on campus and to join a city-wide coalition of student and community groups, labour organizations and the alternative press.

"The Gulf situation is really getting urgent. Ottawa has become basically a department of the U.S. government, and Canada is leading the charge into a war which may leave 300 000 dead and wounded," said Chantal Sundaram, a meeting organizer.

McGill "Troops Out" will launch its "Troops Out of the Gulf: No Blood for Oil" campaign in the Union building tomorrow, and circulate a petition urging Students' Society to actively oppose Canadian military involvement in the Gulf.

The group will approach campus groups for support on the petition, and thereby hopes to raise the Gulf issue's profile on campus.

"There's been a real lack of public debate. Students can work with others to show people that we are not pleased with Canada's war plans," Sundaram said.

Members of U.S. anti-war groups in Ohio and California visited the meeting. According to Andrew Green, of the University of Oberlin (near Cleveland), the U.S.-led military involvement in the Gulf is not about international law or freedom for Kuwait.

"The U.S. thinks it has a right to the resources of the region. It's part of a larger problem of Western powers thinking they can barge in and dictate what Arabs and others should do," he said.

One McGill student said he wasn't "a protestor by nature" but was moved to action when a friend volunteered for service. "That's why I say 'No Blood For Oil'," he said. "I'll pay 85 cents a litre instead of 75 cents to keep my buddy alive."

Sundaram said Canadians are also alarmed by Ottawa's plans to cut social programs to pay for the 1700 Canadian military personnel sent to the Gulf.

"Canada is traipsing around the world where it doesn't belong, and paying for it by cutting our social programs," she said. Outside estimates place the cost of Canada's troop commitment at up to \$500 million, the *Globe and Mail* reported Friday.

According to Colleen Wieggers, of the McGill Women's Union, "Canada's military interference in the Gulf has occurred without any consent from Canadians. The U.S. just wants to move in and control the oil. The entire structure of Western society needs to be looked at to understand what's going on."

The "Troops Out" meeting, in the basement of the Yellow Door on Aylmer, was attended by members of the McGill Women's Union, the General Union of Palestinian Students, Post-Graduate Students' Society, McGill Friends of First Nations, the International Socialists, and the Pan-Africanist Congress, among others.

The group's plans include teach-ins, street actions and a media campaign in coordination with other Montréal groups. A picket of the Canadian army recruitment centre has been planned for December 1 at 13h.

The McGill "Troops Out" Coalition will meet again today at 19h30, at the Yellow Door, 3625 Aylmer. All are welcome. For information call Chantal, 284-6834.

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Erratum

In Wednesday's feature, "Protesters and Police clash over Nitassinan," we mistakenly claimed that 1500 supporters amassed in front of the DIAND Building on Tuesday Nov. 13. The Daily also claimed that Conrad Sloul and Ellen Gabriel were present at that event. In fact, Sloul and Gabriel spoke at a demonstration on Parliament Hill on Saturday November 10, in front of 1500 supporters. The Daily apologises for the error.

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Welfare law is worse for women, panelists say

by Kathleen Hickey

Though all welfare recipients are marginalized and ignored under Québec's new income security law, Bill C-37, women are hit especially hard, according to panelists at McGill's Faculty of Law on Wednesday.

The four-person panel discussion was organised by Lawyers for Social Responsibility and Women and the Law to discuss the extreme difficulties facing women on welfare.

"This law more or less blames people for their poverty," said panelist Sharon McCullough, a McGill Social Work student, single mother and former welfare recipient.

SENATE BRIEFS

Copywrongs

Senate voted last Wednesday to support the Canadian Association of University Teachers' (CAUT) campaign against the federal Copyright Act.

Under the second phase of the Act, it would be illegal for a prof to quote a copyrighted text or even copy it onto a blackboard without the publisher's permission—even if the text were his or her own published work.

CAUT is asking only for a single exemption from the Act, for "scientific and scholarly purposes."

Cont. Ed. fee hike

A fee increase for the McGill Association of Continuing Education Students' (MACES) was approved.

Sixty-six per cent of continuing education students voted in favour of the fee hike in an October referendum.

The extra \$2 will go towards cost-of-living increases and MACES' expansion since fees were last increased in 1985.

Massacre recalled

Senate unanimously endorsed a student-led call for a moment of silence at 11h05 on the last day of classes in memory of last year's massacre of fourteen women at the Ecole Polytechnique.

The flag over the Arts building will be set at half-mast on December 6, to mark the anniversary of the shooting.

Damned if you do

Political science professor Samuel Noumoff questioned why McGill's pension policy excludes "same-sex" partners, while the University's conflict of interest regulations define gay and lesbian couples as "family"—thus recognizing gays and lesbians only when it financially benefits McGill to do so.

Vice-Principal (Finance) John Armour said he was in no position to answer the question.

Actually, welfare recipients are most often victims of fate, and women are particularly vulnerable, said panelists. Single mothers are forced out of the job market by high child care costs, divorced women are impoverished by alimony and child support payment defaults.

When these women turn to welfare for assistance, they are faced with undecipherable bureaucracy. The Work and Employment Incentive Program, for example, has four main categories of recipients and 144 financial scales.

"Welfare agents don't know the law, the recipients don't know the law, so who's looking out for their interests?" said David Cassidy, a resource person at the Coalition for the Rights of Welfare Recipients.

McCullough agreed. "You have to learn your rights through word of mouth," she said, adding that she had to find out about day care assistance under her study incentive program on her own.

New welfare laws categorize recipients according to their eligibility for work. Welfare recipients without medically proven, 'permanent' disabilities are forced to participate in work programs that generally amount to slave labour.

Participants cannot refuse a job offer from their agent without harsh penalties. But the bureaucracy is complex. The workers are paid, by welfare, to go to jobs that usually offer little or no training. They are paid less than minimum wage and they are excluded, by law, from Québec's labour code.

Without legal protection, women are left open to sexual harassment and discrimination. If they leave their assigned job they immediately become 'non-participants', their cheques are slashed and appeals often take months. As a result, women are economically forced to keep their jobs and silently tolerate abuse.

Meagre gains

Cassidy ironically pointed out the 'gains' women made under the new legislation. A woman living in a shelter is allotted an additional \$100 per month. Pregnant women who have been on welfare for six months receive an extra \$40 each month.

Similarly, women proving lactation with a medical certificate can extend their \$40 increase after birth. And the welfare office will allow a woman running from an abusive mate the privilege of moving twice in one year.

Another 'gain' under Bill C-37 is a provision exempting mothers with children under six from the work program. But women who opt to stay home with their preschoolers are placed in a lower category.

"Society blames single mothers for having children," said welfare rights advocate Regena Russell, as the rest of the panel nodded their heads in agreement.

McCullough told stories of having to deny her children basics like a second glass of milk. "Welfare stops you from participating in



DAILY PHOTO: KATERINA CZEK

Sharon McCullough shared her experiences with the realities of welfare at panel last week.

mainstream Canadian society," she said. "Imagine having to tell your child they can't go to a birthday party because you can't afford a present."

Bill C-37 automatically deducts \$89 per month for a recipient's cheque if he or she shares their home with another adult. If the recipient is considered to be living with someone who could support them, their cheque may be cancelled.

One woman had her welfare

withdrawn when an inspector saw a pair of men's boots in her entry way on two occasions. No one was at home, and the inspector did not discuss his decision with her.

Lawyer Richard Goldman said the laws and principles of Bill C-37 are applied in a discriminatory manner.

"A man who shares an apartment with a woman is an individual, a 'good manager'," he said, "but a woman sharing with a man is considered his wife."

FEEQ referendum result upheld

by Carl Wilson

The Students' Society judicial board has upheld a referendum vote to join the Fédération des étudiants et étudiants du Québec, overturning a challenge from the "No" Committee.

The judicial board decided 3-2 that polling irregularities cited by the mostly-graduate "No" committee were insufficient to justify overturning the referendum, which passed by a slim margin of 84 votes.

The decision means Students' Society (SSMU) is now an official member of the federation (FEEQ), a fledgling province-wide student association some have called reactionary.

"No" committee member Rhonda Mawhood said she is ready to accept the decision and "work

for the good of the student movement with SSMU and with FEEQ."

Mawhood, VP External of the Post Graduate Students' Society (PGSS), said the "No" campaign was fair from beginning to end, and had at least served to raise awareness of graduate issues, which were the centre of the committee's objections to joining FEEQ.

The "No" committee challenged the referendum results after discovering irregularities during the vote. Polling stations, especially at Thompson House (the grad centre), were not open for the full voting period, and "Yes" committee posters were left up during voting, which violates polling regulations.

The "No" committee also complained that some posters at the polling stations were suggestively

pro-FEEQ. One poster read, "You've got the POWER. VOTE in the FEEQ referendum!"

The judicial committee will not release the reasons for its decision until later this week. At that time, George Locke, Zino Macaluso and Ron Lauenstein will explain why they decided for the "Yes" side, and dissenters Garth Wallbridge and Viresh Fernando will explain their objections.

According to Lauenstein, "It's not as cut and dried as people might perceive it to be. Both sides made really good points. But we're confident we've covered every angle, and this will be the final word."

SSMU VP External Alex Usher, who lobbied for the FEEQ referendum's success, said he regrets the irregularities, but was glad

the decision could now go to Senate and the Board of Governors for ratification.

SSMU is now authorized to give FEEQ financial aid, thus smoothing over some of the federation's major difficulties.

Usher said the referendum was "the cleanest student vote in a long time," but was watched more closely than most student elections.

According to PGSS president Michael Temelini, "The decision doesn't have any effect on our plans or our feelings about how SSMU is run. They should expect continuing criticism and attention from us."

Usher said FEEQ will probably deal with graduate issues, among other issues, at its administrative council meeting this weekend.

SSMU briefs

Fee structure to be simplified

The Students' Society (SSMU) is strategically waffling over an effort to simplify the existing student services fee structure for full and part time students at McGill.

Alternative options to what president Kate Morisset called the "confusing" eight-tier system have been examined by the services' coordinating committee, but a

possible two tier structure is still held up in discussions.

Some councillors suggested SSMU needs a stronger presence on the committee, noting that Morisset has been attending all meetings.

In the meantime, SSMU council reaffirmed its support for the existing fee structure as the fairest while urging that other options be examined.

Grad secession referendum?

Council agreed that SSMU executives must propose a mutually acceptable solution to graduate students' desire to secede from SSMU before January 17 or the question will go to a referendum. The solution must include removing grads from the SSMU constitution.

A visibly annoyed Eric Darier pleaded to "solve it once and for all."

Trib terms pass

The *Tribune* has moved one step closer to independence. The council passed a new set of terms of reference which allows the *Trib* a certain form of autonomy.

The new terms omit the "newsletter" publicity component of the paper and take away the SSMU council and executive's right to reserved editorial space.

—Eli Malus

THE MCGILL DAILY

"It's a funny old world"
—Margaret Thatcher

COMMENT

From reserves to preserves

Until last summer, the eyes of provincial politicians would glaze over and roll back into their heads when First Nations tried to speak of their heritage. Just five months ago, when the Mohawk nation tried to preserve that heritage, hot-headed provincial police stormed Kanesatake.

Today, provincial civil servants with dollar signs in their eyes are extending sweaty palms to the First Nations and their heritage, in a pitch to boost Québec's stagnant tourism industry.

Tourism Minister André Vallerand has proclaimed that Québec has "underestimated the potential attraction of the native people of Québec as a tourism attraction."

Right on. So where does he want to start? What do eager, romantic Americans want to see? Perhaps a tour of the Treatment Centre? A field trip to the St-Jerome courthouse to watch the prosecution of Mohawk activists? Maybe Vallerand could hand out souvenir stones — the ones that were thrown by Québécois at Mohawks crossing the Mercier bridge — at the Canadian-American border.

As it is, tourist shop shelves across the country are stuffed with plastic papoose dolls, fake soapstone carvings and other travel relics usurped — culturally and economically — from the cultures of First Nations.

The Québec government is eager to show the pretty side of native life. To bargain and wheedle Natives into setting aside a voyeuristic space in their communities where they can sell off their culture and thus be permitted to 'survive' — after a fashion. As a result, Natives would become less self-sufficient, more dependent on external economies.

Québec has expropriated the self-determination of First Nations. Now it wants to appropriate the only thing First Nations have left — the strength of their culture and heritage.

The irony is that the cultures, customs, and arts of First Nations have so much to offer but have never been respected for themselves — but only to make a buck. Only to help perpetuate the great myth of tolerant multiculturalism that shrouds bigotry in this province and everywhere else in the country.

It is urgent that the provincial and federal governments do everything in their power to allow First Nations heritages to flourish. But this cannot happen under the auspices of the Ministry of Tourism. It cannot happen under the auspices of the Québec government at all. It will only happen under the auspices of First Nations themselves.

Susana Bejar
Carl Wilson

The "good cause" cover-up

To the Daily:

We feel compelled to address the latest use of intimidation tactics by a fraternity on the McGill campus. Our experience of this intimidation was all the more upsetting because of the fact that it was done in the name of a "good cause".

On Friday, November 16, we were asked on separate occasions for a donation to the Lambda Chi Alpha fraternity's fundraising drive for the Missing Children's Network. While we approve of the aims of this particular charity, we are unable to support Lambda Chi in any way because of the elitist policies and practices of fraternities.

When we calmly and politely explained these views to the fraternity brothers who asked us for money, they verbally abused us, saying, "Well then, fuck you" and yelling (from a distance of 10 metres) "Don't judge us". We are appalled that fraternity members consider intimidation tactics and insults to be a legitimate part of a fundraising campaign.

Upon further consideration, however, these intimidation tactics do not surprise us, coming as they do from an elitist organization which helps to perpetuate class- and gender-based hierarchies at McGill (Women are excluded from fraternities and membership fees are prohibitive for students from lower income brackets).

Fraternity members may well be concerned about the fate of missing children, and may feel that their organizations should participate in charitable endeavours. If, however, they want to improve their organization's image so that people will not "judge" them, they may want to reconsider the policies and practices which have given them their bad reputation in the first place.

As women, we have no reason to look upon fraternities as friends. They have consistently shown their contempt for women in their membership policies, advertising for their parties, and in



their refusal to take responsibility for the sexual abuses which take place at those parties — the most notable and brutal recent example being the alleged gang rape two years ago.

This contempt was visible again today when we were harassed. Until fraternity brothers start to work actively against the degradation and exploitation of women, whether they are individually responsible for it or not, we feel

unable to trust any fraternity or to legitimize their presence at McGill by cooperating with any of their activities.

Rhonda Mawhood
Tamara Myers
PGSS Executive

The Friedman that cried bias

To the Daily:

Allan Friedman's attack on the *Daily* (Nov. 14) is disturbing. Is Mr. Friedman going to cry bias and misinformation in response to every journalist critical of Israeli policy in the occupied territories?

Perhaps Mr. Friedman should listen to his own advice and educate himself about the issues at stake. It seems he has not read even works by well-known Israelis on the conflict. I might suggest Dr. Israel Shahak's article, "The Democracy of the Intifada" (*Al-Mizan*, Sept. 1990).

The issue of collaborators is a good place to start. Mr. Friedman claims Palestinians need more U.N. protection from Palestinians than from the Israeli army, referring to killings of Palestinians who collaborate with the Israelis. Collaborators are not "prisoners of conscience," as Friedman claims; they are not simply "critics of the glorious revolution."

It is well-documented that they are people armed, trained and supported by the Mossad, the Israeli secret police; some live in guarded compounds in

continued on page 5

HYDE PARK

Bob Rae faces the music: funding for opera house cancelled

Opinion by Stephen Butler

After years of criticizing from the other side of the floor, Bob Rae is now facing up to the realities of governing Canada's wealthiest province. Many in the Ontario NDP, perhaps even Rae himself, had resigned themselves to being the perennial loyal opposition, and designed their rhetoric accordingly. With the euphoria of victory dying down, he now has to face the music and make some choices.

Rae is no George Bush; he has actually made decisions when they've been necessary, instead of postponing what might be unpopular. For a man whose only experience of government has been sharing a coalition with David Peterson, he actually appears to have some savvy. The budget deficit is much larger than it may have been under the Liberals, but that was inevitable. What is interesting now is how Rae has handled the national opera house issue, the sale of Consumer's Gas, and now the nuclear beast itself.

It is the second issue over which he may take the most criticism from his own side; rather than nationalize the troubled firm, as a good democratic socialist would have, he orchestrated a \$1.1 billion sale to a group of British investors. Rae took into account the burdens he is already placing on the public purse, made sure the deal included employment guarantees, and committed capitalism.

Rae should be credited for the guts such a move required, because he has delighted the "I-told-you-so" right. Market and political considerations con-

strained the NDP to act in a certain way, they say — so there for all the heat we took when we were running the show.

Such an argument is not entirely without a point. But it is unfair to label Rae, as he will certainly point out throughout his mandate, just another Ontario premier doing the best he can. Rae's emphasis on job security and research spending are details, but important ones, that put constraints on a large company that were lacking at the time of the Goodyear layoffs that became Rae's favourite example of evil. While he is respecting world markets now (some say he feared the negative signals nationalization would have sent), he will conceivably put Ontario money where his mouth is if, say, other such layoffs appear imminent.

The decisions to pull funding from the national opera house, and now not to build the nuclear plant have sent clear messages. The only reason the former was ever considered was the pressure from 20 million tax dollars already invested in the project. Although he has never been the loudest of the "bread-not-circuses" crowd, Rae chose wisely (in view of his ideological commitments) not to go along with something he never would have started himself. On one hand, these moves will work to stay the cynicism that seems to eventually dog every socialist government; on the other, he has done a service to the people of Ontario that Peterson wouldn't have. As his time in office lengthens, it will become more difficult to preserve such a careful blend of idealism and reality, but everyone should hope that he will.

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DISRUPTIVE ELEMENTS

HACKS HAVE A HARD LIFE

The night is cold, you just missed the bus...you take a cab. As you're riding, the cabbie talks to you about the weather, sports, politics, or you unload your problems. But have you ever asked drivers about their hassles?

On average, every 2 1/2 nights a cabbie gets ripped off in Montréal. Bad, very bad considering the margin of profit taxi drivers are working on. With the price of gas going up continually, drivers are feeling the squeeze.

New systems, such as a direct radio line shared by all cab companies, have made life better for drivers who get ripped off. When there's a problem, they just call in to this system and every cab driver in the area is alerted. The driver I spoke to said about two-thirds of the thieves get caught now.

For many years (most recently a few months ago) drivers have tried to unionize. There have been several problems. First of all, the union involved is the Teamsters, who don't have that great a rep.

About 65 per cent of Montréal cabbies own their own cars, while the other 35 per cent rent from companies. It's the second group that really needs to organize, but Teamsters' efforts have been aimed at getting all cabbies together.

Apparently, drivers have started to pay dues to the Teamsters several times. But a local has never gotten off the ground and members have lost their money. No wonder

they can't muster support for a union.

'RETRACT! RETRACT! ER...NEVER MIND.'

Former Ku Klux Klaner Thomas Martinez took the platform at McGill November 13 and, after presenting the opening segment of his life story, he immediately marshalled the initial sympathy in the room to comment on the *Daily* article published the day before his presentation.

"Of the three-hundred some-odd media interviews I've given throughout the United States, never have I been slammed like I was in the McGill paper yesterday," he said.

A chorus of "print a retraction" buzzed through the as yet unaware audience. However, his later comments about race-mixing brought a few ahems to the foreground, and the thought of a retraction became the furthest thing from people's minds.

When asked if he would approve of his daughter marrying a black man, Martinez said, "I'd like her to stick to her own kind. I don't care if she comes home with something else, but..." He was jumped on immediately, but passed up other arguments because of his I've-had-a-tough-life delivery.

He tried, although clumsily, to put forward that most people have an ingrained apprehension when dealing with someone from a different race, background, language, religion, etc. Very honest.

However, his comparison of former KKK Imperial Wizard David Duke to Muslim minister Louis Farrakhan spills way

out of the domain. Despite Farrakhan's ideology - littered with anti-Semitic sentiments - his is an oppressed rage fighting the white power structure and system of privilege.

Though he has come leaps and bounds from his days in various racist organizations, overlooking these distorted viewpoints would be a grave error.

LAM prez Alain Dufour was in attendance, as were eight undercover cops and six white power goons.

OVERHEARD AND UNDERSTOOD(?)

"Come on down to the house of useless metal objects. Need a toothbrush?" - drunken weirdos on the Main.

"Now that I have only one leg, I save money on socks." - disabled guy on St-Catherine St.

'Tis the season to find shelter, and support. Know of anyone in a predicament? Give us a ring or send a ditty to the below-scribbled address. Many thanks to past contributors: Jen Lafleur, Stephen Hendrie, and Rupert 'Superfly' bottenberg (illustrator supreme) - among others.

DISRUPTIVE ELEMENTS

c/o The McGill Daily
3480 McTavish, room B-03
Montréal, H3A 1X9
398-6784/5

danny clarke
and kenneth king

LETTERS

continued from page 4

Palestinian communities with private armies provided by the Israelis; others have assassinated Palestinian activists in broad daylight; still others have provided the Mossad with information about Palestinian organizing, endangering many lives.

In each case it is well-known in the communities where the collaborator is working for the Israelis that this is happening; as obvious as were the collaborators in France, working with the occupying Nazis. After World War Two, many French collaborators were shaved and beaten; many of the more serious criminals, some of whom had helped the Nazis kill many of their own people, were executed by "people's courts." By some estimates, the French killed 30 000 collaborators after the war. In most countries of the world today, treason is punished with the death penalty.

In Palestine, the lack of formal administrative means of dealing with collaborators - courts, prisons, police - leaves few ways of stopping them from actively participating in torture, blackmail and killing of Palestinians. Most are nevertheless warned several times before any other action is considered. In any case, the Unified Leadership of the intifada recently ordered the Action Committees to stop killing collaborators. Mr. Friedman should read a recent article in the *Nation* magazine if he cares to know about the real story of collaborators in the occupied territories (September 10). To misunderstand this issue is to misunderstand the seriousness of the Israeli army's measures against Palestinians. They are not playing games.

Palestinians and some progressive Israelis have been calling for an open dialogue to stop the occupation for years. We hope that persons like Mr. Friedman will soon get the message.

Abdul-Malik Al-Jabir
General Union of Palestinian Students

Cartoons without borders

To the Daily:

My compliments to Juan Chirwig. I enjoyed reading your cartoons in the *Daily* on November 14, and since it is a touchy issue to criticize the government's actions on this topic in particular, I find cartoons illustrate the point without making the reader too emotional and on the defensive.

I particularly liked the fact where you pointed out that International Laws were only created after the developed countries were well set.

Now I am not encouraging the violation of International Laws, but if we keep in mind that they have been set up by people, just like boundaries of countries have been, then we will be less willing to die for such a "volatile" cause.

This is a very serious situation and I appreciate efforts like yours to prevent it from degrading into a full-blown war.

Mona Nasrallah
U3 Science

Scott's scandal

To the Daily:

Re: Editorial involving Scott's. Our investigation of the case facts differ substantially from those stated in your Editorial. We are therefore confident that there was no discrimination based on any sexual orientation whatsoever.

It is Scott's Policy, and certainly a policy which I fully endorse and enact, here at McGill, that no Discrimination based on Nationality, Colour, Religion, or Sexual Orientations, will be tolerated.

Trusting you will deal with this matter, in an appropriate manner.

J. M. Whelan
Food Services Director
Ed. note: The *Daily* was unable to corroborate the comment (it was not an editorial), and regrets printing the allegations. (Is this appropriate?)

On the coming war

To the Daily:

I think it's time we stopped looking at Saddam as some dangerous madman who, just because he has a different style of governing from the one we do, must be removed from power. No, let's be serious. I mean, Iraq is not the only source of conflict in the Middle East. There is another problem: the Palestinian problem.

The Palestinians have long been struggling for a resolution to their problem. And Arafat, the head of the Palestinian government in exile, has indeed made giant steps.

Arafat knew that you can't make peace with a country whose existence you don't even recognize. So, in the name of peace, Arafat did a wonderful thing—he recognized Israel's right to exist. Truly, this demonstrates a com-

mitment to peace.

And I don't know about you, but when I see Yassir Arafat, with the encouragement and approval of his Palestinian supporters, embracing the man who threatens to kill thousands of Canadians and Americans and who threatens peace in the Middle East, I get all choked up. I mean, Arafat, who says Israel has a right to exist, is not being hypocritical when he sides with the guy who's out to liquidate Israel.

After all, Arafat wants peace, right?... Unless, of course, he was just saying that Israel has the right to exist but didn't really mean it. But, heavens no, Arafat would never do a thing like that. Lie to the world? Arafat? Never!

Eyal David Bliton
BA U2

The American Way

To the Daily:

"Why are there Canadian troops in the Gulf?" I asked myself.

To defend freedom and provide an excuse for our Prime Minister to cut back on social programs.

"Whose freedom are we defending?" I ask.

Why the Kuwaitis—their dictator has been ousted by Iraq's dictator. And we have to defend the freedom of Saudi Arabia's men to oppress their women.

"So we're there to ensure that the Kuwaitis are free to have a Kuwaiti dictator, the Saudis are free to have a Saudi dictator?"

Yes, well... uh. And to prevent Saddam Hussein from taking over the Gulf.

"Why do we care which dictator rules the Gulf?"

He might stop the oil supply. He might attack Israel.

"Israel is our friend?"

Yes but we're really not all that friendly any more. They haven't been acting like the good guys that they must be in light of their friendliness to us.

"So we're there for the oil?"

Exactly.

"How many dead Canadians are worth a cheap price for world-polluting oil?"

Very many. Never enough. Blood and deficits—these are the price of freedom! And anyway it is a peace keeping force organized by the UN.

"But I thought we said we'd make

war on Iraq if the US did regardless of the UN's position."

We are in the right, we are the good guys—we can do whatever we want—freedom, justice, the American way.

"The Canadian way?"

The American way. Death to the Arabs who aren't on our side.

R. Bennett
BA U2

What has Canada done?

To the Daily:

The General Union of Palestinian Students would like to express its support for the *McGill Daily's* stance against the Canadian military intervention in the Gulf.

The General Union of Palestinian Students opposes all forms of aggression, invasion and occupation, be it the Iraqi invasion of Kuwait, the American invasion of Panama, or the Israeli invasion and occupation of the West Bank and the Gaza Strip. The Canadian government has not only applied double standards in the Middle East, but is attempting to justify its military intervention in the Gulf on the basis of the UN resolutions to end the Iraqi invasion. Where was the Canadian government in 1967, when Israel invaded the West Bank and Gaza? Since 1967, dozens of UN resolutions have been passed but when did Canada act to apply them? Daily, unarmed civilians—women, children, the elderly—are tortured, wounded and killed. Money has been poured into the Israeli occupation and its settlements in the Occupied Territories. What has Canada done to end this aggression?

The General Union of
Palestinian Students
Al-Jabir Abdul-Malik

Thinks he's daring

To the Daily:

Re: Heather MacKay's article "The Politics of Pleasure..." (Nov. 15)

Fuck, fuck, fuck!

Penis! Tits! Vagina!

"Gender-fuck!"

(Hee, hee, hee—aren't I daring)

Mark Routtenberg
BA U1

• Prof. Graham Darling, your letter greatly exceeds our 300-word limit. Please come cut it down if you would like it printed, Union B-03.

EVENTS

Monday 26 November

QPIRG project applications for 1991-92 are now available at 505 Eaton. Current projects focus on housing, waste management, violence against women and municipal politics, but projects on other issues will also be considered. For more info, call 398-7432.

Discussion/Support group for McGill students from dysfunctional families (i.e. alcohol, abuse). Info: 398-6244 (6243). The Yellow Door, 3625 Aymer (just N of Prince Arthur). 14h30.

"Troops Out" Coalition is having an organizing meeting for the December 1st anti-war picket line. Info: 284-6834. The Yellow Door, 3625 Aymer. 19h30.

Chamber music for winds at Redpath Hall. 20h.

Food Drive to Sun Youth and other missions and shelters. Boxes in most departments on campus. Info: 398-6819 or Union 414, 3480 McTavish. Till 19 December.

40 pages of dirty filth. *Red Herring* is out this week.

Tuesday 27 November

Drama in a museum. Medieval Drama Workshop presents "The Second Shepherd's Play" in Redpath Museum. Info: 282-9205. Free. 12h.

String and Mixed Ensembles. Pollack Hall, 555 Sherbrooke W (Métro McGill). 17h.

QPIRG Waste Management Public Action Committee meeting. Union 107/8, 3480 McTavish. 17h30.

Amnesty International open general meeting. Union 232. 18h30.

"Wuthering Heights" adapted for stage by Nicole Zylstra, presented by Tuesday Night Café, starts tonight. Info: 398-6600. \$4.00 students and seniors. \$6.00 adults. Morrice Hall Theatre (in Islamic Studies building, 3485 McTavish, enter from campus). 20h.

"The Tao of Swann Wheeler" written and performed by Taylor Jane Green starts tonight. Info: 398-6813. \$4.00 students/seniors. \$8.00 general public. Player's Theatre, 3rd floor Union.



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Centre for Continuing Education

or please contact the C. A. department at 398-6154 for details on admissions.



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- All flight departure dates to London must be prior to May 12, 1991.

Some restrictions apply - departure taxes not included. Ont. Reg. # 132 499R. Quebec permit holder.

A message from the SSMU



CYCLICAL REVIEWS WHAT COMES AROUND SHOULD NOT ALWAYS GO AROUND

All academic units in faculties MUST undergo systematic cyclical reviews by the University, every five years. The objectives of the University in conducting these reviews are the improvement of programmes, the establishment of priorities and the allocation of resources. In essence, it critically analyses the existing operations and future objectives of the departments, making recommendations on both aspects. In other words, this is a golden opportunity for students to have DIRECT input into the academic future of each department at McGill.

Cyclical review committees allow for ONE student from within the faculty but not the actual department under review. (Fill out a general application at the General Office of the SSMU, or contact Deborah Pentesco, VP University Affairs: 398-6797)

Students in the unit (ie. Faculty Societies) can and should submit a self-study document to the Review committee. This is YOUR direct input into necessary changes, indicating both the strong points and weaknesses in your department and improvements you would like to see take place there.

DEADLINES

Submission of self-study documents: November 30, 1990 to Kyra Emo, Vice Principal Academic's Office.

A LIST OF THE DEPARTMENTS UNDER REVIEW THIS YEAR CAN BE PICKED UP AT THE SSMU OFFICE AND THE INFO KIOSK

CLASSIFIEDS

Ads may be placed through the Daily business office, room B-17, Union Building, 9h00 - 14h00. Deadline is 14h00, two days prior to date of publication.

McGill students: \$3.50 per day; \$2.50 for 3 consecutive days, \$2.25 for 4 or more consecutive days. McGill Faculty and Staff: \$4.50 per day. All others: \$5.00 per day. There is a 25 word limit. There will be a charge of 25¢ for each word over the limit. Boxed ads are available at \$4.00 per ad per day - no discounts on boxing. EXACT CHANGE ONLY PLEASE.

The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

341 - Apts., Rooms, Housing

Roommate wanted! To share huge 5 1/2 on dead-end street, 10 minute walk to McGill. Bright, sunny, spacious, high ceilings, hardwood floors, security. \$320. Jamie 933-4875.

2 large bedrooms to rent from Dec. 1. Beautifully furnished. Ideal for student. In new condominium. 18 minutes from McGill University. Access to kitchen, bathroom, washer and dryer. TV in room, wall-to-wall carpeting. \$350/\$300 monthly all inclusive. Call 288-0016 or 288-9638.

Tired of residence, large private room in a house. Includes washer, dryer, cable, pool table, own backdoor entrance, near McGill, Jan. to April, Mike 284-6133

6 1/2 to share: J. Mance-Villeneuve, bright, clean 2 rooms avail. for respons. non-smok. quiet M/F whas/\$275 + taxes 276-8753

To let large 1 1/2, Close to McGill campus. 12th floor. Available Dec. 1st (heated, stove and refrigerator).

Roommate needed: For Jan. 1st, to share w/2 others, furnished 7 1/2, only \$270, hardwood, no roaches, 5 min. walk. Call ASAP 284-7505

Roommate wanted: Sunny 4 1/2 to share with one other female student. Back balcony, good view. \$260/mo. Call 285-2282

343 - Movers/Storage

Moving/Storage. Closed van. Will transport you and your goods safely. Local and long distance. Cheap. Steve 735-8148.

Large Econoline Van - for moving local & long distance. Reliable with reasonable rates. Alex, 324-3794.

Stationwagon for hire. Will pick-up and/or deliver. References available. Near campus. 871-9408.

350 - Jobs

Bartenders - Get yourself a very lucrative part-time job. The Master School of Bartending offers training courses and placement service. 2021 Peel St. (Peel Metro). 849-2828 (student discounts).

352 - Help Wanted

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Gift wrappers - Creative individuals, Christmas gift wrapping at locations throughout Toronto, Scarborough, Pickering, Oshawa, Mississauga, Brampton, Hamilton, St. Catharines. Managers to \$7.50/hour + bonuses. Wrappers to \$6.10/hour + bonuses. Wages increase proportionately to hours worked. Full/Part time, December 1-24. (416) 588-6853.

Students wanted to promote spring break trips. Must be motivated! Possibility of free trip and other prizes. Travel Club 847-0810.

"Mad Science" instructors wanted. Animate children's science activities during lunch and afterschool periods. Topics include lasers, rockets, fireworks... Complete training. 334-9518.

356 - Typing Services

Success to all students in 1990-91. Theses, term papers, resumés, etc. Bilingual. 21 years of experience. 7 days a week. \$1.75 double spaced. IBM. On McGill Campus. Peel St. CALL Paulette Vigneault 288-9638 or Roxanne 288-0016.

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Bilingual wordprocessing service (i.e., resumés, manuscripts, etc) Contact Claudette Demers, during the day at 284-3131 (local 433) or at night at 477-5687.

358 - Services Offered

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Editing and tutoring by English Ph. D. Essays and theses in English, Social Sciences and Humanities. 933-8652.

Willing females and males needed for student haircuts. Supervised by professionals. Tuesdays and Wednesdays at 5:30 pm for cuts. \$10. Estetica 2175 Crescent. For appointments 849-9231.

361 - Articles for Sale

White goose down coats from \$99.00. Men - women - kids - ski - coats - jackets - parka - bomber - warm - lightweight - fashion - colours - best prices - at La Store 'EXXA' 550 President Kennedy (metro McGill) 843-6248.

Brand new computers for sale: 286 - 386 - 486 - high resolution monitors. Financing available - Guaranteed best price #333-9033.

Computer for sale - great bargain!!! (like new) PC/XT turbo-IBM compatible, 20 MB, Epson printer, unique software. Must sell! Price negoti-

able. Call Peter after 9 pm 858-0405.

374 - Personals

Is your closet getting too small? Gays and Lesbians of McGill offers an information/counseling talkline. Call with questions, problems or just to talk. Phone 398-6822 or drop by Union 417 M-F, 7-10.

Exams approach. Stressed? Wanna' talk to a friendly someone? McGill Nightline 398-6246, 6 pm-3 am every night!

I won a ski trip for two to Mt. Ste. Anne. Leaving Dec. 07, returning Dec. 09. Value of \$330.00. Will sell for \$175.00. Luc 762-0332.

Come walk with us twice a night during exam period! Walk-Safe Network, Mon.-Thur. 9h45 and 12h45 (closing) from McLennan Library Lobby, 4th to the 13th.

It's our problem, too. Developing countries are exploiting natural and human resources to pay off debts to Western nations. Petition our government - this week Leacock Lobby - Development & Peace, McGill.

GALOM - Gays and Lesbians of McGill declare a "State of Independence" dance. Saturday, December 1, 21:00h, \$4.00, Union Ballroom.

383 - Lessons Offered

LSAT, GMAT and GRE preparation courses - Take our 20 hour intensive weekend courses prior to each exam. Tuition fee - \$190. For information call 1 800 387-5519.

385 - Notices

Gays and Lesbians of McGill offers and information and counselling talkline. Call us with questions, problems or just to talk. Phone 398-6822 or drop by Union 417 M-F, 7-10.

Lesbian/Gay discussion group held Fridays at The Yellow Door Coffee House (3625 Aylmer) at 17:30.

Stressed out?? Get tips on how to cope at the exam drop-in. Redpath Library, main entrance, room 07A. Monday to Thursday 1-4 pm. Nov. 19th - Dec. 13. McGill Chaplaincy, 398-4104.

Philosophic Fragments, the McGill undergraduate journal of philosophy, is looking for editors. Leave your name & phone number in the PSA mailbox, Leacock, 9th floor.

Discover your spiritual potential. Free Eckankar video presentation and discussion Wed. Nov. 28, 7:30 pm, room 302, student union, McGill.

Are legal questions keeping you up at night? If you need help sorting out these problems and more call or drop by the McGill Legal Information Clinic. We're closed from Dec. 26 to Jan. 4. Starting Jan. 5 - M to Fri. / 10-5 pm - 398-6792 - Rooms B20, B21, B01B of the Student Union Building.

Staff meeting today at 17h.
We're gonna talk
principles. All urged to
attend. In the Onion. B-03.

Eat Lasagna and chocolate chip cookies and get paid for it!

Male subjects required for study on the response to dietary cholesterol. Must be available mid-January to March 1991. Participants will consume weighed diets of normal foods for two 5-week periods. Menus varied and individualized. Honourarium.

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RVH, Lipid Research. 843-1577.

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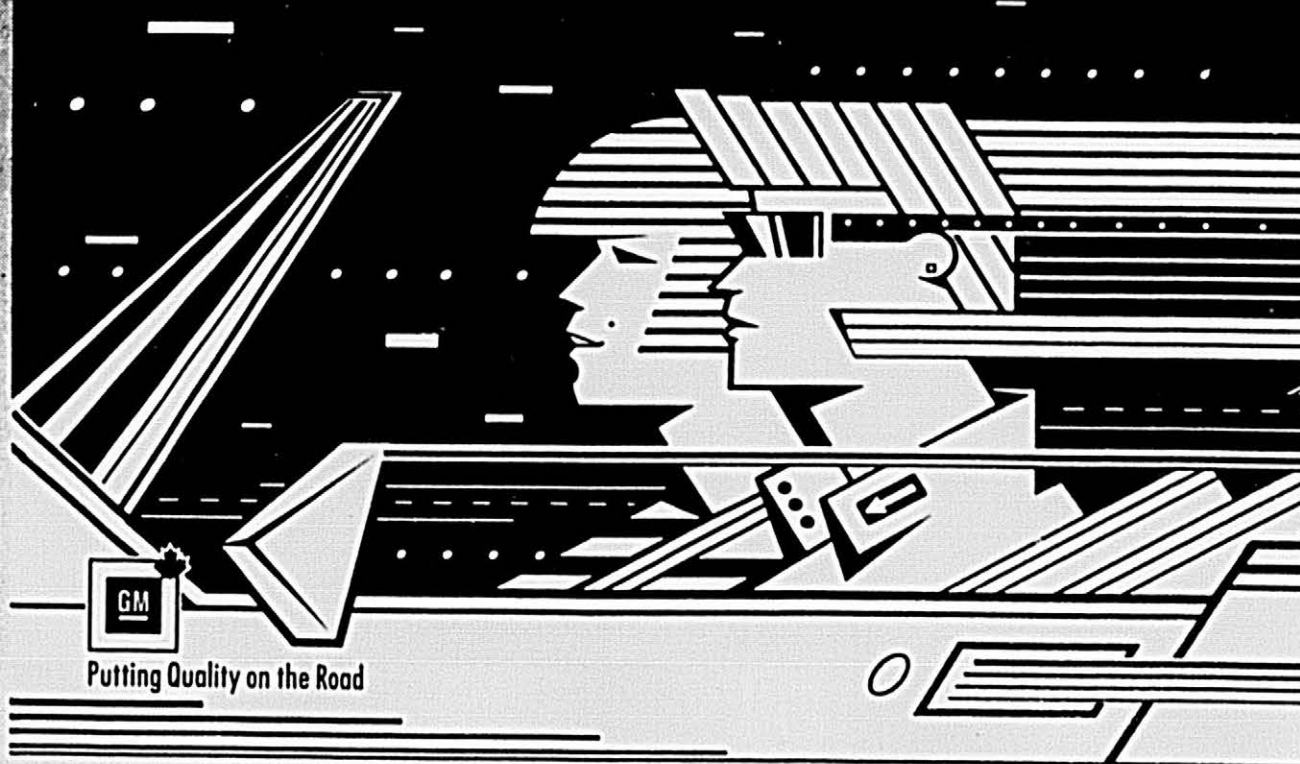
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